Royal Vauxhall Tavern

LONDON

Written by Paul Joseph and Tim Benzie

Directed by Tim McArthur

Produced for The RVT by James Lindsay, John Kerr and Dave Cross

Musical Director – Annemarie Lewis Thomas

Special thanks to the RVT bar and security team

Patrick Eamon Cook – Arthur

Hannah Elizabeth Clark – Gwen

Ada Campe – Merlin

Robert McNeilly – Ma'Mim

Jo Wickham – Mordregana

Katherine Leyva – Villager Number One

Stage Manager – Lysander Dove

Sound and lighting – Andy Hill

Costumes – Michelle Taylor

Social Media – Jason Reid

Photography and design – Chris Jepson

For information and tickets on all RVT events

check all our social media @rvtofficial and vauxhalltavern.com

Design: ChrisJepson.com





'We are thrilled to welcome you to Pulled, the 2026 edition of the legendary and multi award-winning RVT panto. The world-renowned Royal Vauxhall Tavern has become the standard-bearer of LGBTQ+ adult pantos over the years, with scripts brimming over with razor-sharp wit, gloriously entertaining songs, and professional casts, all combining to bring you the absolute best festive night out!'

James Lindsay – CEO Royal Vauxhall Tavern



PATRICK EAMON COOK – **ARTHUR**

Hailing from Melbourne, Australia, Patrick Eamon Cook has performed in cabaret, musicals, plays, on cruise ships, with dance and theatre companies and more, highlights include: sword dancing in Brigadoon, head banging in We Will Rock You, and investigating crimes in Gentlemen Prefer Blondes. Since landing in London, Patrick has become well acquainted with comic operettas appearing in the all male, Pirates of Penzance, The Mikado and H.M.S. Pinafore, as well as the re-imagining of 'Frank's Closet at the Arts Theatre West End. After a stint with Paw Patrol Live, Patrick makes his RVT panto debut. Patrick is an avid creative, most recently working as movement/assistant director for the Regent's Opera UK/France tour of La Boheme. *@patrickeamoncook*



HANNAH ELIZABETH CLARK – **GWEN**

Hannah trained at The Urdang Academy London her theatre credits include: Eurovision Your Decision (The RVT and Kings Head Theatre), Swing in Cinderella and Goldilocks (KD Theatre productions), Cinderella in Cinderella (White Rock), Dance Captain/ Ensemble in Beauty and the Beast (Wyvern Theatre), Alice in Alice in Wonderland (Tour), Cinderella in Cinderella (Grange Theatre) Penny in Honk! (Ely Cathedral), Mole in Wind in the Willows (The Broadway Theatre), Jill in Jack and the Beanstalk (Newbury Corn Exchange), Ensemble in The Light Princess (Cadogan Hall), Meg / Ensemble in Merrily We Roll Along (Yvonne Arnaud), Ensemble in The Railway Children (Cadogan Hall), Sandy in A Tribute to Grease (Milan Fashion Week), Alice Fitzwarren in Dick Whittington (Milton Keynes Theatre) and Eva Dobson in Somewhere in England (New Wimbledon Studio Theatre). Hannah is looking forward to making her RVT pantomime debut.



ADA CAMPE – **MERLIN**

The bold, bonkers, and brilliant Ada Campe is a an award-winning cabaret performer, variety artiste, comedian and magician. She works across the UK comedy and cabaret circuits and at events and festivals including Glastonbury, the Wellcome Collection, The Magic Circle, the British Music Hall Society, the V&A, and many Pride celebrations. Her solo show The Magic of Ada Campe will be at the Crazy Coqs in January 2027.

Winner: Best Supporting Artist (UK Pantomime Awards, 2026), Best Panto Performance (Offie Awards, 2024), Stand Comedy Club Good Egg Award (2019), Hackney Empire New Act of the Year (2018), Leicester Square Old Comedian of the Year (2018) adacampe.com @ada.campe



ROBERT MCNEILLY – **MA'MIM**

Robert was born and raised in Glasgow. In 2013, he received the John Pocock Cup for excellence upon graduating from the London School of Musical Theatre. His credits include The Captain/understudy for Moonface Martin and Eli Whitney in Anything Goes (Kilworth House Theatre).The Barman in The Choir of Man (Arts Theatre and Norwegian Cruise Lines), vocalist for Celebrity Cruises, The Sprite in the US and international premieres of Elyria, Dr Von Whackoff in Saucy Jack and the Space Vixens (London and Edinburgh) and Trevor in the original cast of Orton – The Musical (Above the Stag).This is Robert's seventh RVT pantomime, he has previously appeared in Goosed, Rubbed, Slipped, Pricked, Wolfed and Growled. *@robadam*



JO WICKHAM – **MORDREGANA**

In a spectacular act of career sabotage, Jo walked away from a solid teaching path and a guaranteed pension to enroll at East 15, where she's been weaponizing that madness into theatrical mischief ever since. She's played everything from a Shakespearean wife with a very questionable husband, Adriana in The Comedy of Errors (Open Bar Theatre) to pagan landlady Elsie Shufflebottom in Agatha Raisin: Kissing Christmas Goodbye (Sky TV) and even the Baker's Wife, Into the Woods (The Cockpit Theatre)... proof that she can sing, act, and handle carbs. She once channelled Imogen Holst, Turning the Screw (Wimbledon and King's Head Theatres), wrangled both acting and hair as Truvy in Steel Magnolias (The Hope Theatre), and survived Wonderland as a Duchess with attitude (Australian Shakespeare Company). Jo is delighted to return to the RVT, fresh from the twice West End Wilma Award nominated Eurovision: Your Decision and last year's panto, Growled. *@wickhamjo*



KATHERINE LEYVA – **VILLAGER NUMBER ONE**

Katherine Leyva is thrilled to be back for her third year in the RVT panto. She has performed internationally at Disneyland Paris (Ursula, Fairy Godmother) and Beaches Resorts (Lead Vocalist). She trained at the University of Southern California, and performed extensively in the San Francisco Bay Area in shows such as The Rocky Horror Picture Show (Columbia), Mary Poppins (Miss Andrew), and Sunday in the Park with George (Dot u/s). She has recently performed in The Rocky Horror Show (Columbia) at the CAA and as Nearlyweds – the Musical (Gail) at the 2026 Edinburgh Fringe. *@misskate_sings*

Design: ChrisJepson.com



PAUL JOSEPH AND TIM BENZIE – WRITERS

Paul and Tim have written The RVT Panto since 2017, including the Offie winning: Tossed. Paul Joseph is the producer of Horror-themed cabaret night PopHorror at The RVT, co-produced with Tim. Paul is also the promoter and DJ at hit queer '80s party Athena at The Eagle, and its popular spin-off, 8020. Tim Benzie is the creator and performer of the critically acclaimed cult show Solve-Along-A-Murder-She-Wrote, launched at The RVT in 2018. He is currently touring the UK, USA, Ireland and Australia, alongside his new one-man show It's a Mystery! including the Murder, She Wrote Festival in May 2026. *@paulbjoseph1 @timbenzie*



TIM MCARTHUR – DIRECTOR

Tim McArthur, is an actor, writer, and Theatre Director. Directing work includes Eurovision Your Decision, (Kings Head, Wonderville, ATS, RVT and in 2027 a UK tour), Turning the Screw (Kings Head and Wimbledon Theatre) Beans, Cream (Canal). Into The Woods, A Perfect Christmas (Cockpit), The Sunny Side of The Street, Bewitched Bothered and Bewildered (Jermyn St), Metropolis, Wonderful Town, A Little Night Music, Follies, She Loves Me, Days of Hope, (Rose and Crown). Tim was Associate Director at Above the Stag Theatre credits there include. Maurice, My Beautiful Laundrette, Dangerous, The Blink Series and Bathhouse. At the Royal Vauxhall Tavern – Charming Dick, Goosed, Rubbed, Slipped, Pricked, Cracked, Wolfed, Tossed, Growled, Several seasons of Newsrevue in London and (Edinburgh Pleasance).

Writing credits include Small Town Boys (Union Theatre) A Word for Mother, (Upstairs at the Gatehouse), Deeper and Deeper (Union Theatre), The Queens Laundry (Toy Project London Schools and Hospitals), Control (Bridge Theatre and Hen and Chickens). Facing Time, (Fireside Mystery Theatre Company NYC). Eurovision Your Decision (Above The Stag, Wonderville and Kings Head Theatre), Puss (Wonderville). TV – Dressing Room One was optioned by Free At Last TV. Readings of Conversations over Toys (Playground Theatre) and No Place Like Home (ATS), Dessert (Lauderdale House).Tim has written a new musical Absolutely Anything with New Yorkers Ben Boecher, Elizabeth Kline and Billy Reece, and his new play Dessert is due to open in Spring/ Summer 2027.

Tim is the creator of Sister Mary, season's include: The Red Room (Provincetown) The Red Eye at The Laurel Beechman Theatre (NYC) and Ice Palace (Fire Island). *@mcarthur.tim*



ANNEMARIE LEWIS THOMAS – MUSICAL DIRECTOR AND ARRANGER

MD credits inc: Mermaid & Pirates, Midnight at the Toyshop & Magical Merlin (all St Martin's, West End), The Addams Family, Shrek, Wizard of Oz, Oliver (all Wycombe Swan), HMS Pinafore & The Mikado (both The Tabard), Urinetown (ARU), Growled & Wolfed (RVT), Love's Labour's Lost, Taming of the Shrew, Twelfth Night, All's Well That Ends Well (all Shakespeare in the Squares), Sleeping Beauty (Watersmeet), Billie The Kid (Workshop & West End Concert), Elephant and Piggie's We Are In A Play (Perform in the Park), From Up Here (Trafalgar Studios), Annie (No 1 tour), Black Eyed Susan (Theatre Royal Bury St Edmunds), Rent (Olympia Theatre Dublin). Composer credits inc: Macbeth (Shakespeare in the Squares),The Interview (Film), J (Film), Oh My, Nellie Bly, Dangerous Daughters and Around The World in 80 Days (all published by Concord), Fool's Gold, Great Expectations, Girl in the Ashes and The Open Door – all commissioned by YMT:UK, Jack and the Beanstalk, Puss in Boots and Cinderella – all commissioned by Theatre Royal, Bury St Edmunds. Between 2009-2022 Annemarie was the Principal/CEO of the multi-award winning drama college, The MTA. *@annemarielewisthomas*

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For details of all shows and events at The RVT,
please visit VauxhallTavern.com